

## AUSTRALIA

### 360 Degree Films

Sally Ingleton, Managing Director  
Josephine Wright,  
Development Producer

### Alison Leigh/Leigh Brown Productions

Alison Leigh

### Artemis International

Brian Beaton, Executive Producer

### Australian Broadcasting Corporation

Jennifer Collins, Head of Factual  
Karina Holden, Commissioning Editor, Science And Natural History

### Australian Documentaries

Kylee Ingram, Head of Production

### Bearcage

Serge Ou, Creative Director  
Harriet Pike, Development Producer  
Michael Tear, Managing Director

### Chemical Media

Tony Jackson, Executive Producer

### CM Film Productions

Carmelo Musca, Director/Producer

### Electric Pictures

Andrew Ogilvie, CEO

### Essential Media and Entertainment

Chris Hilton, CEO & Executive Producer

### Genepool Productions

Sonya Pemberton, Director and Executive Producer

### Gulliver Media Australia

Donna Meiklejohn,  
Academic/Producer

### Heiress Films

Jennifer Cummins, Producer

### Jupe Productions

Peter Donaldson, Producer, Director

### Kaufmann Productions

Gisela Kaufmann, Producer/Director

### Looking Glass International

Nha-uyen Chau, Director,  
Distribution & Co-Productions

### Lowlands Media

Robert De Young, Director

### Macquarie University

Andrew McKenna, Head of International Partnerships & Development

### Mago Films

Marian Bartsch, Producer

### Mindful Media

Paul Scott, CEO & Executive Producer

### Move Media

Troy Melville, Producer/Director

### Northern Pictures

Preston Clothier, Associate Producer  
Sue Clothier, Executive Producer

### Prospero Productions

Ed Punchard, Managing Director  
Julia Redwood, Managing Director

### Rewired Productions

Alex Howes, Producer

### Rymer Childs

Judy Rymer, Producer and Director

### SBS Australia

Ben Nguyen, Senior Programmer,  
Documentary And Factual  
John Godfrey, Commissioning Editor, Documentary

### Screen Australia

Claire Jager, Development & Investment Manager, Documentary

### Sea Dog TV International

Leighton De Barros,  
Producer/Director

### Serendipity Productions

Margaret Bryant, Executive Producer

### Smith&Nasht

Annamaria Talas, Director/Producer

### Storyteller Digital

Mike Searle, Managing Director

### Tattooed Media

Daryl Karp, Managing Director

### The Acme Film Company

Tait Brady, Producer

### Unboxed Media/Film Projects

Liz Courtney, Producer/Director  
Gregory Miller, Executive Producer

### Wild Fury

Bettina Dalton, CEO  
Veronica Fury, Joint Managing Director

## ORF

Eva Gressel, Editor  
Andrew Solomon, Head of Natural History Unit

## pre tv, Gesellschaft für Videoproduktion mbH Nfg. & Co KG

Nikolaus Wisiak, General Manager

## Red Bull Media House GmbH

Wolfgang Merkel, Executive Producer

## ServusTV

Bjorn Thonicke, Head of Factual Entertainment

## BELGIUM

### European Research Council

Maud Scelo, Press and Communications Adviser

### Lab To Media

Kathleen Van Damme, Managing Director

### Les Films De La Memoire

Willy Perelsztein, Producer

### RTBF

Patrice Goldberg, Head of Sciences Department/Producer/Editor In Chief

## BRAZIL

### Terra Brasilis Filmes

Lara Velho, Executive Producer/  
Director

## AUSTRIA

### Interspot Film

Heinrich Mayer, Producer

### Knut.Ogris.Films

Knut Ogris, CEO

## **CANADA**

Teresa Hunt, Executive Producer

### **90th Parallel Productions**

Gordon Henderson, President

### **Alpha Zoulou Films**

Galina Tomov, President/Producer

### **aquaCULTURE Pictures Inc/ 3freedom Digital Inc**

Diane Woods, President/  
Executive Producer

### **Arcadia Content**

David Glover, Head of Development

### **Brilliant Red Media**

Joanne P. Jackson, Executive Producer

### **CBC**

Bob Culbert, Executive Producer,  
Documentary and Science Unit/  
Executive Producer,  
*The Nature of Things*

Frances-Mary Morrison, Senior  
Producer, Documentary Science and  
Natural History Unit/  
*The Nature of Things*

Mark Starowicz, Executive Director,  
Documentary Programming

### **CineFocus Canada**

Joan Prowse, Producer/Director

### **Clearwater Documentary**

Niobe Thompson, Producer/Director

### **CMJ Productions II**

John Kuyk, President

### **Cogent/Benger Productions**

Peter Kavanagh, Editorial Director  
Christopher Sumpton,  
Producer/Director

### **Cream Productions**

David Brady, Co-Founder/  
Executive Producer  
Christopher Rowley, Partner,  
Director, Producer

### **CTV – Exploration Production Inc. (EPI)**

Tony Leadman, Head, Worldwide  
Program Distribution

### **Discovery Channel Canada**

Paul Lewis, President and  
General Manager  
Ken MacDonald, Vice President  
Programming

### **eOne Television**

Steve Gamester, Director of  
Development, Specialist Factual  
Michael Kot, SVP Factual Entertainment  
Loren Mawhinney, VP,  
Factual Entertainment

### **Explora - Société Radio-Canada**

Marie Cote, Executive Director,  
Specialty Channels  
Michel Pelletier, Head of Programming

### **Exploration Production Inc./ Bell Media**

Edwina Follows, Director of Production

### **Galafilm**

Arnie Gelbart, CEO &  
Executive Producer

### **GAPC Entertainment**

Hoda Elatawi, Senior Producer

### **Handel Productions**

Andre Barro, Vice President,  
Executive Producer  
Alan Handel, President

### **High Fidelity Hdtv**

Craig Colby, Director of Production  
Andrea Harrick, Director of Acquisitions  
John Panikkar, Managing Partner  
Daphne Vaz, Programming Director

### **Hot Docs**

Brett Hendrie, Managing Director  
Elizabeth Radshaw, Hot Docs Forum  
& Market Director

### **Ideacom International**

Eric Michel, Producer  
Josette D Normandeau, President

### **InformAction Films**

Nathalie Barton, Producer, President

### **Inigo Films**

Alison Rose, Producer/Director

### **Intuitive Pictures**

Ina Fichman, President/Producer

### **JKJ-TV International**

Wally Longul, President/  
Executive Producer

### **Kensington Communications**

Robert Lang, President/  
Executive Producer

### **Markham Street Films**

Judy Holm, Co-President  
Michael McNamara, Co-President

### **Matter of Fact Media**

Brian Cotter, Consulting Executive  
Producer  
Vanessa Dylyn, President

### **Merit Motion Pictures**

Merit Jensen Carr, Executive Producer

### **Nomad Films Inc.**

Mark Johnston, Producer/Director

### **Northern Sky Entertainment Ltd.**

Wayne Abbott, Producer/Director

### **Octapixx Worldwide**

John Watts, Director of  
Sales & Acquisitions

### **PMA Productions**

Kenneth Hirsch, Executive  
Producer/President

### **Primitive Entertainment**

Michael McMahon, Executive Producer

### **Productions Nova Media**

Louise Girard, Development Producer  
Yves Lafontaine, Producer

### **Proper Television**

David Lerech, Development Producer  
Guy O'Sullivan, President

### **Proximity Films**

Howard Fraiberg, President

### **Real to Reel Productions**

Anne Pick, VP & Executive Producer  
Bill Spahic, Director/  
Head Of Development

### **Realscreen**

Claire Macdonald, VP and Publisher  
Barry Walsh, Editor

### **RTR Media**

Samantha Linton, Vice President

### **Societe Radio-Canada**

Helene Leroux, Chief Editor, Head  
Of Science And Environmental  
Programmings

### **Stornoway Productions**

Paul Kemp, President/  
Executive Producer

**Summerhill Television**

Bill Johnston, Managing Director

**TVO**

Naomi Boxer, Documentary Programmer

**Up Front Entertainment**Barbara Barde, President/Executive Producer  
Linda Stregger, Vice-president/producer**Walk the Talk Productions**

Christina Pochmursky, Producer/Director/Writer

**YAP Films**Elliott Halpern, President  
Elizabeth Trojan, Director of Development**Zoot Pictures**Leif Kaldor, Producer  
Leslea Mair, President**CHINA****Beijing New Century Media**Wei Li, Director  
Xiao Ma, Assistant Director  
Nan Qu, Producer and Director  
Jun Xu, Producer and Director  
Bing Zhou, Director**CCTV Documentary Channel**Yan Shi, Deputy Managing Director  
Yuan Tian, Head  
Huan Xu, Head  
Haili YANG, Head**CICC**

Yuanyuan Wang, Supervising Producer

**Mandarin Film**

Patrick Carr, CEO

**Tsinghua University, China**

Jianjun Lei, Associate Professor

**CZECH REPUBLIC****Academia Film Olomouc**

Veronika Klusakova, Program Director

**DENMARK****Alphafilm**

Jacob Bendtsen, Producer

**Danish Cancer Society**

Mette Sørensen, Senior Scientist, Environment and Cancer

**DR**Thomas Houkjaer, Head of History Department  
Ole Retsbo, Producer/Director  
Rasmus Visby, Science Journalist & Masters Student at CBS**Loke Film**

Adam Schmedes, Director, Producer

**Masto Media**

Gitte Randloev, Producer

**FINLAND****Filmiryhma Oy**

Virke Lehtinen, Director/Producer

**YLE**Jukka-pekkä Heiskanen, Executive Producer  
Riitta Jalonens, Commissioning Editor, Factuals  
Nina Tuominen, Acquisition Executive**FRANCE****13 Production**

Paul Saadoun, Producer

**Agat Films & Cie/Ex Nihilo**

Blanche Guichou, Producer

**Alegria Productions**Serge Gordey, Producer  
Christine Camdessus, Producer**Alisa Productions**

Annette Gourdon, Owner

**Altomedia**

Gabriel Turkieh, Producer

**ARTE France**Catherine Alvaresse, Deputy Director  
Hélène Coldefy, Head of Specialist and Factual  
Cédric Hazard, Head Of Sales  
Laurene Mansuy, Buyer  
Christine Reisen, Senior Commissioning Editor  
Alex Szalat, Deputy Director of the Society and Culture Department**ARTE Geie**Anett Sager, Chargée De Programme  
Valérie Theobaldt, Commissioning Editor**Artline Films**Benjamin Landsberger, Executive Producer  
Olivier Mille, Producer**Barking Dogs Productions**

Rozenberg Amos, Producer

**Bellota Films**

Hind Sahi, Producer

**Bonne Pioche Television**Caroline Broussaud, Producer  
Sophie Parrault, Producer  
Emmanuel Priou, Producer**Camera Lucida Productions**

Antoine Bamas, Producer

**CANAL+**Christine Cauquelin, Head of Documentaries  
Philippe de Bourbon, Documentaries Executive Programming  
Laurence Delauneux  
Francoise Feuillye  
Laurent Sicouri**CC&C Clarke Costelle & Co**

Louis Vaudeville, Producer

**Compagnie des Phares et Balises**

Yasmine Benkirane, Head of Sales And International Development

**Crescendo Films**Serge Guez, Producer  
Christine Le Goff, Producer**Doc En Stock**

Emmanuel Leconte, Producer Director

**DOCSIDE Production**Sylvie Barbe, Producer and Executive Director  
Emmanuelle Koenig**effervescence**Simone Harari, President  
Sophie Nahum, Producer**Elzévir Films**

Denis Carot, CEO and Producer

**Escazal Films**

Sophie Revil, Producer

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| <b>Europe Images International</b><br>Emmanuelle Bouilhaguet,<br>Managing Director<br>Lea Laubacher, International<br>Sales Executive  | <b>Gedeon Programmes</b><br>Marie-Pierre Aulas, Producer<br>Valérie Grenon, Producer<br>Stéphane Millière, President<br>Robert Salvestrin, VP of Presales and<br>Co-Productions | <b>Kwanza</b><br>Benjamin Ternynck, Producer   | <b>N3D LAND Productions</b><br>Pascal Vuong, Director/Producer  |
| <b>Films à Trois</b><br>Martin De la Fouchardiere, Producer<br>Emmanuel Laurent, CEO   | <b>Georama TV Productions</b><br>Nicolas Koutsikas, Producer  | <b>La Compagnie des Taxi Brousse</b><br>Laurent Mini, Co-Manager/Producer<br>Maurice Ribiere, Producer<br>Karim Samai, Co-Manager/Producer   | <b>Nilaya Productions</b><br>Patricia Boutinard Rouelle, Productrice  |
| <b>FL Concepts &amp; Co/Jukurpa Medias</b><br>Frederic Lepage, Producer  | <b>Heliox Films</b><br>Pierre-Francois Decoufle, Producer   | <b>Le Miroir</b><br>Gabriel Chabanier, Producer  | <b>Planet Finance Group</b><br>Jacques Attali, President  |
| <b>France 2</b><br>Caroline Glorion, Commissioning Editor<br>Barbara Hurel, Deputy Head<br>of Documentaries<br>Fabrice Puchault, Director,<br>Documentary Unit   | <b>Ifremer</b><br>Pascale Pessey-Martineau, Directrice<br>de l'Information scientifique, de la<br>Communication, de la Médiation et<br>des Relations institutionnelles          | <b>Lernermedia Global</b><br>K. Lee Lerner, Managing Director &<br>Executive Producer  | <b>Point du Jour International</b><br>Luc Martin-Gousset, Producer/CEO<br>Doris Weitzel, Director of<br>Sales & Development                 |
| <b>France 3</b><br>Clémence Coppey, Commissioning<br>Editor, History<br>Olivier Guiton, Commissioning Editor   | <b>Illegitime Defense</b><br>Arnaud Xainte, Producer/Distributor  | <b>Les Films D'Ici</b><br>Johanna Aygalenq Tomaschewski,<br>Stand-in for the Head of<br>International Development<br>Valerianne Boué, Producer<br>Laurent Duret, Producer<br>Serge Lalou, Producer | <b>Program 33</b><br>Fabrice Coat, Producer<br>Fanny Glissant, Producer   |
| <b>France 5</b><br>Herve Guerin, Commissioning Editor<br>Thierry Mino, Deputy Head of<br>Documentaries   | <b>INA</b><br>Stephane Cochet, Marketing &<br>Sales Manager<br>Michèle Gautard, International<br>Development Manager<br>Sandrine Sacarrere, International<br>Sales Manager      | <b>Pumpernickel Films</b><br>Christoph Jorg, Founder/<br>Producer/Director   | <b>Saint Thomas Productions</b><br>Bertrand Loyer, Producer/<br>General Manager   |
| <b>France Télévisions</b><br>Caroline Behar, Head of<br>Documentaries, France 5/Head of<br>Acquisitions and International<br>Co-Productions<br>Vincent Gattegno, International<br>Development Manager<br>Ann Julienne, Head of International<br>Development<br>Boris Razon, Head of New Stories<br>and Transmedia<br>Eric Verniere, VP International Sales | <b>Independent</b><br>Ingo Knopf, Writer/Director<br><br><b>Independent</b><br>Germaine McCormack-Kos, Producer/<br>Author/Artistic Director for Film Festival                  | <b>Media Desk France</b><br>Nathalie Chesnel, Director<br><br><b>Mediametre</b><br>Alexandra Brenkman,<br>Responsable D'études<br>Yuliya Sobakar, Sales Manager                                    | <b>Sunny Side of the Doc</b><br>Katell Bost, Sales Manager<br>Yves Jeanneau, CEO<br>Alexandra Stainov, Head of<br>International Development |
| <b>Galaxie Presse</b><br>Thierry Caillibot, Producer,<br>Chief Editor<br>Bernard Vaillot, CEO  | <b>Inflammable Productions</b><br>Mathieu Détaint, Producer<br><br><b>ITN Source</b><br>Catherine Laferriere-Vitali,<br>Sales Manager   | <b>Mona Lisa Production -<br/>Zodiak Media Group</b><br>Joel Leyendecker, Producer<br>Pierre-Francois Gaudry, Author/<br>Director/Producer   | <b>System TV</b><br>Daniel Renouf, President  |
|  | <br><b>ITV Studios</b><br>Nicolas Deschamps, Head<br>of Documentaries   | <br><b>Mosaique Films</b><br>Thomas Schmitt, President<br>and Producer   | <b>TEOL Productions</b><br>Laurent Orluc, Producer  |
|  |   |  | <b>Terranoa</b><br>Isabelle Graziadey, Head of<br>International Sales And Acquisitions<br>Emmanuelle Jouanole,<br>General Manager           |

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| <b>TGA</b><br>Aline Houdy, Producer  | <b>Anthro Media</b><br>Volker Barth, Co-ordination, International Projects  | <b>Denkmal Film</b><br>Bertram Verhaag, CEO   | <b>IFS Internationale Filmschule</b><br>Annette Baumeister, Director & Student |
| <b>TV France International</b><br>Mathieu Béjot, Executive Director  | <b>ARD</b><br>Ulrich Gambke, Commissioning Editor   | <b>doc.station Medienproduktion</b><br>Jasmin Gravenhorst, Producer   | Tamar Baumgarten, Freelance Producer/Student IFS                               |
| <b>Upian</b><br>Gregory Trowbridge, Head of Production   | <b>ARD/SWR</b><br>Martin Schneider, Science Editor  | <b>Anna Gruen, Junior Producer</b><br>Dr. Luise Wagner, Producer  | Rolf Bremenkamp, Student   |
| <b>Wilton Films</b><br>Tania Rakhmanova, Producer/ Director  | <b>Augustinfilm</b><br>Jan Löffler, Independent Producer<br>Johannes Sievert, Producer/Director   | <b>DOKfilm Fernsehproduktion</b><br>Jost-Arend Boesenberg, CEO  | Susanne Cordes, Student  |
| <b>Windrose</b><br>Pauline Mazenod, Head of Acquisitions And Sales   | <b>Autentic</b><br>Patrick Hoerl, Managing Director<br>Daniel Petry, Producer   | <b>Eco Media TV Produktion</b><br>Dominic Egizzi, Senior Producer<br>Stephan Lamby, General Manager   | Jorg Giese, Student  |
| <b>Yade French Connection</b><br>George Crawford, Producer<br>Eric Ellena, Producer  | <b>AVE Gesellschaft für Fernsehproduktion</b><br>Florian Karpf, Head of Department Science  | <b>fact+film</b><br>Michael Wolff, CEO  | Neslihan Halici, Director/ Writer & Student                                    |
| <b>YUZU Productions</b><br>Fabrice Esteve, Producer  | <b>awa crossmedia produktionen</b><br>Annette Wagner, CEO   | <b>Facts &amp; Files - Historical Research Institute Berlin</b><br>Frank Drauschke, Managing Director - International Research                        | Franziska Hessberger, Filmmaker  |
| <b>ZED</b><br>Valérie Abita, Producer<br>Manuel Catteau, Associate Producer<br>Céline Payot Lehmann, Head of Distribution and Acquisitions | <b>BBC Worldwide Germany</b><br>Isabelle Helle, Head of German Speaking Territories   | <b>Framepool</b><br>Stephan Bleek, CEO<br>Ulrike Ziegler, CCO   | Marita Loosen-Fox, Director & Student  |
| <b>Zodiak Rights</b><br>Alexandre Piel, Senior Vice President Sales And Acquisitions, Paris  | <b>Berlin Producers</b><br>Zecki Gerloff, Development and Co-production<br>Kristian Kaehler, CEO/ Head of Distribution                  | <b>Gebrueder Beetz Filmproduktion</b><br>Christian Beetz, CEO<br>Ira Beetz, Producer<br>Reinhardt Beetz, CEO  | Anke Rebbert, Student  |
| <b>GERMANY</b>   | <b>Bilderfest</b><br>Dietmar Lyssy, Director & Producer<br>Christian Stiefenhofer, Director/Producer<br>Marcus Uhl, Director & Producer | <b>Gruppe 5 Filmproduktion</b><br>Bernd Uwe Kersken, Managing Partner<br>Stefan Schneider, Producer, Director<br>Cristina Trebbi, Producer & Director | Bernd Schaarmann, Project Manager  |
| <b>Abbild-Agentur</b><br>Karin Embacher, Filmmaker/Author  | <b>Brümmer &amp; Herzog Filmproduktion</b><br>Rudolph Herzog, Producer/Director   | <b>History Media</b><br>Joerg Muellner, General Director  | Judith Winter, Student   |
| <b>Albatross World Sales</b><br>Anne Olzmann, Managing Director  | <b>Da Vinci Media</b><br>Ioan Butmaloiu, Inpedendant Producer   | <b>Hoferichter &amp; Jacobs</b><br>Olaf Jacobs, Producer  | <b>K22 film&amp;entertainment</b><br>Wolfram Giese, Managing Director          |
|  |   | <b>Hope Medien</b><br>Peta Hoffmann, CEO/ Producer/Director   | <b>Längengrad Filmproduktion GmbH</b><br>Thomas Weidenbach, Managing Director  |
|  |   |   | <b>Leonardo Film</b><br>Elmar Bartlmae, CEO                                    |
|  |   |   | <b>Looks Distribution</b><br>Bettina Oebel, Head of Distribution               |
|  |   |   | <b>Looks Film &amp; TV</b><br>Gunnar Dedio, Managing Partner/Producer          |
|  |   |   | <b>Magnus Froböse Media Production</b><br>Magnus Froboese, Producer            |
|  |   |   | <b>Marco Polo Film</b><br>Annette Scheurich, Executive Producer                |
|  |   |   | <b>Marvin Entholt Filmproduktion</b><br>Marvin Entholt, Producer Director      |

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| <b>MDR/ARD</b>   | <b>Schwenk Film</b><br>Hartmut Schwenk, Managing Director   | <b>Vincent-TV</b><br>Werner Vennewald, Head of Development And Non-Fiction   | <b>ZDF/3sat</b><br>Catrin Powell, Head of Science Department ZDFkultur/3sat  |
| Claudia Schreiner, Head of Programme, Culture and Science  |   |  |  |
| <b>Mediaruss Media Production</b>  | <b>Spiegel TV</b><br>Marc Brasse, Editor-in-Chief, Head Of Co-Production and Commissioned Production<br><br>Elvira Lind, Head of Acquisitions And Sales<br><br>Johannes Everding, Channel Director, Geschichte + Wissen | <b>WDR</b><br>Daniele Joerg, Series Editor Kopfball<br>Thomas Kamp, Commissioning Editor<br>Beate Schlanstein, Commissioning Editor  | <b>ZDF/ARTE</b><br>Linde Dehner, Commissioning Editor, Culture and Science<br>Ann Christin Hornberger, Commissioning Editor<br>Martin Pieper, Commissioning Editor and Head of the Department Culture & Science Programmes |
| Peter Moers, Managing Director   |   |  |  |
| <b>NDR/ARD</b>   | <b>Story House Productions</b><br>Jens Afflerbach, Chief Executive Producer<br><br>Konstanze Beyer, Executive Producer<br>Henning Marten, General Manager<br>Thomas Zwissler, General Manager                           | <b>WDW Productions GmbH Redaktion Welt Der Wunder</b><br>Nadja Zöttl, Editor In Chief  | <b>ZDF-Digital GmbH</b><br>Matthias Lange, Creative Producer   |
| Dirk Neuhoff, Head of Documentaries<br><br>Ralf Quibbeldey, Commissioning Editor, Wildlife and Adventure Programmes  |   |  |  |
| <b>Off the Fence</b>   | <b>Studio Hamburg DocLights</b><br>Michaela Hummel, Managing Director<br>Joern Roever, CEO  | <b>ZDF</b><br>Peter Arens, Managing Director, Culture and Science<br>Christian Dezer, Managing Editor<br>Christiane Goetz-Sobel, Redaktionsleitung<br><br>Georg Graffe, Deputy Head of History and Society Department<br>Ulrike Grunewald, Commissioning Editor              | <b>Zeitfilm Media</b><br>Joerg Altekrose, Producer   |
| Ralf Blasius, Executive Producer   |   |  |  |
| <b>OVALfilm</b>  | <b>Südwestrundfunk TV</b><br>Walter Sucher, Head of Department  | Alexander Hesse, Head of Department History & Society<br><br>Angelika Hoffmann, Commissioning Editor<br>Julien Mencière, Sales Manager<br>Jens Monath, Editor, History and Society<br><br>Susanne Mueller, Head of Co-Productions and Development                            | <b>GREECE</b><br><b>Caid</b><br>Foulie Leandri, Founder and Director   |
| Robert Cibis, Producer/Director  |   |  |  |
| <b>PHOENIX - The Event and Documentary Channel of ARD and ZDF</b>  | <b>Taglicht Media</b><br>Christoph Weber, Senior Manager, History<br>Dennis Wells, Producer<br>Bernd Wilting, Managing Director   | Natalie Mueller-Elmau, Head, Managing Department, Editorial Division Culture and Science<br><br>Guenter Myrell, Head of Science Department<br><br>Daniela Rossler, Commissioning Editor<br>Ralf Ruckauer, Sales Manager<br>Ricarda Schlosshan, Commissioning Editor Zdf-zeit | <b>ISRAEL</b><br><b>G.N Communication</b><br>Nir Toib, Filmmaker   |
| Göksen Büyükbeyci, Editor-in-Chief Documentaries   |   |  |  |
| <b>Prosiebensat.1 TV Deutschland</b>   | <b>Tangram International</b><br>Dagmar Biller, CEO  | Daniela Terbuyken, Executive Producer<br><br>Annette Tewes, Head of History<br>Christian Massmann, CEO<br>Christoph Caron, Creative Producer<br>Kristina Hollstein, Director, Documentary Co-Productions and Development   | <b>ITALY</b><br><b>Anthos Produzioni</b><br>Maite Carpio, CEO and Director   |
| Florian Falkenstein, Vice President, Documentaries and Factual Events<br><br>Katja Hahn, Programm Manager<br>Carina Teutenberg, Senior Vice President<br><br>Stefan Vaupel, Managing Editor Galileo/Head of Science & Information/Deputy Vice President Information & Magazine<br><br>Thomas von Hennet, VP International Co-Productions & Documentaries |   |  |  |
| <b>RTL Television</b>  | <b>united docs, A Division of Bavaria Media</b><br>Anne Hufnagel, Head of united docs   |  |  |
| Agnes Ostrop, Executive Producer   |   |  |  |
| <b>Saxonia Entertainment</b>   | <b>University of Freiburg</b><br>Sarah Jarvis, PhD Student, Bernstein Center Freiburg   |  | <b>Doc Art</b><br>Amalia Carandini, Producer<br>Barbara Bernardini, Author/Producer<br>Bettina Hatami, Creative Director   |
| Friederike Freier, Head of Development   |   |  |  |
| <b>Vidicom</b>   | <b>Vidicom</b><br>Peter Bardehle, Executive Producer  |  | <b>EiE film</b><br>Paolo Pallavidino, Producer   |

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| <b>GA &amp; A Productions</b><br>Gioia Avvantaggiato, CEO & Executive Producer   | <b>JAPAN</b><br><b>NHK</b><br>Sayumi Horie, Senior Producer<br>Shigeru Iino, Producer<br>Kazuhiro Kitano, Senior Producer, Science Programs<br>Takahiro Hamano, Executive Producer<br>Toshihiro Matsumoto, Director<br>Akiko Nakano, Manager<br>Tomoyuki Osato, Senior Producer<br>Takeshi Shibasaki, Program Director, Science Programs<br>Tadaharu Shindou, Producer, Science Programs<br>Hideki Tazuke, Senior Producer, Special Content Development Center<br>Shin Yasuda, Producer, International Co-Productions | <b>NEW ZEALAND</b><br><b>NHNZ</b><br>Neil Haraway, EVP Development, Marketing      | <b>Two Chiefs Productions</b><br>Su-Mae Khoo, Producer/Director/Writer<br>Brian McDairmant, Producer, Director of Photography                   |
| <b>Institute for Health and Consumer Protection, European Commission</b><br>Catherine Simoneau,                        |   |  | <b>Very! Pte Ltd</b><br>Angeline Swee, Director   |
| <b>Mediaart Production Coop</b><br>Gertrud Taubert Messini, Producer   |   |  |   |
| <b>Mondadori</b><br>Chiara Palmerini, Science Journalist/Author  |   |  |   |
| <b>MyMax Edutainment</b><br>Massimo My, Managing Director  |   |  | <b>SOUTH AFRICA</b><br><b>Africa Wildlife Films/Red Lechwe Media</b><br>Lynne Richardson, Producer/Director                                     |
| <b>National Geographic Television International</b><br>Paola Cunsolo, Marketing Consultant Italian Market              |   |  |   |
| <b>POPCult</b><br>Giusi Santoro, Head of Factual   | <b>MALAYSIA</b><br><b>National Film Development Corporation Malaysia (FINAS)</b><br>Ruzita Alias, Assistant Director, Corporate Communication<br>Nasiruddin Bin Mohd Tahir<br>Md Afendi Haji Hamdan, Board Director Finas<br>Balaraman Narayanasamy, Director Research & Development<br>Mohd Naguib Razak, Director General   |  | <b>RUSSIAN FEDERATION</b><br><b>Ural Federal University</b><br>Dmitry Pelegov, Associate Professor  |
| <b>RAI</b><br>Lorenzo Pinna, Broadcaster   |   |  |   |
| <b>SD Cinematografica</b><br>Roberto Dall'angelo, Managing Director<br>Alessio Zanardo, Sales and Distribution Manager |   |  | <b>SPAIN</b><br><b>Compania de Inventarios Naturales</b><br>Victor Manuel Fraile Blanco, Development And Coproductions Manager                  |
| <b>Terra SRL</b><br>Diego D'Ignocenzo, CEO   | <b>NETHERLANDS</b><br><b>Off the Fence</b><br>Ludo Dufour, Sales Executive  | <b>SAUDI ARABIA</b><br><b>Eggdancer Productions</b><br>Dania Nassief, COO/Producer |   |
| <b>Zenit Arti Audiovisive</b><br>Massimo Arvat, Producer   | <b>University of Groningen</b><br>Jeanine Olsen, Professor, Department of Marine Benthic Ecology & Evolution, Centre for Ecological & Evolutionary Studies  | <b>SERBIA</b><br><b>Dribbling Pictures</b><br>Mila Turajlic, Director              | <b>SWEDEN</b><br><b>Deep Sea Productions</b><br>Malcolm Dixelius, Executive Producer<br>Lasse Rengfelt, Producer, CEO                           |
|  |   |  | <b>Scandinavian Communication SC AB</b><br>JM Skogstrom, Producer, Director   |
|  |   |  | <b>SVT</b><br>Henrik Ekman, Acquisitions Executive Nature And Science<br>Ulrika Engstrom, Science Editor<br>Anna Schytt, Head of Science        |
|  |   |  | <b>European Broadcasting Union</b><br>Laura Longobardi, Project Manager Documentaries<br>Anna Vasova, Head of Factual/ Children and Youth Areas |

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| <b>nva21</b><br>Stefan Susini, Producer/Director  | <b>THAILAND</b>   | <b>Atlantic Productions</b><br>Anthony Geffen, CEO   | <b>Big Wave Productions</b><br>Sarah Cunliffe, Executive Producer<br>Mark Woodward, Producer/Director |
| <b>Swiss Federal Institute of Technology in Lausanne (EPFL)</b><br>Anais Rassat, Astrophysicist   | <b>The ASEAN Science Film Festival</b><br>Yanisa Teeranathada, Festival Coordinator (Thailand)  | <b>BBC</b><br>Kate Bartlett, Series Producer<br>Miranda Bertram, Commercial Manager, Factual<br>Andrew Cohen, Head of Science<br>Dominic Crossley-Holland, Head of History, Business and Technology for BBC London Factual<br>Martin Davidson, Commissioning Editor, History and Business Programming<br>Leili Farzaneh, Series Researcher<br>Cassian Harrison, Commissioning Executive Producer, Specialist Factual<br>Lucy Hedley-Smith, Commercial Manager, Factual<br>Hannah Lucy King, Researcher<br>Aidan Laverty, Executive Producer<br>Michael Mosley, Presenter and Executive Producer<br>Jonathan Renouf, Executive Producer<br>Kim Shillinglaw, Commissioning Editor, Science And Natural History<br>Helen Thomas, Executive Producer | <b>Blink Films</b><br>Dan Chambers, Joint MD<br>Justine Kershaw, Executive Producer                   |
| <b>TAIWAN</b>   | <b>UNITED KINGDOM</b>   | <b>British Pathe</b><br>Alastair White, General Manager  |   |
| <b>Dong Tai Communication</b><br>Lynette In, Marketing Director<br>Yuan Yuan, Producer  | Simon Berthon, Executive Producer, Writer, Producer/Director<br><br>Rachel Brooksby, Independent Consultant<br><br>Iain Dodgeon, Freelance Producer<br><br>Dinah Lord, Executive Producer<br><br>Sara Ramsden, Independent Executive Producer | <b>Brook Lapping Productions</b><br>Norma Percy, Director  |   |
| <b>National Taiwan Sport University</b><br>Chi-yung Moh, Associate Professor  | <b>360 Production</b><br>John Farren, Creative Director<br>Emma Parkins, Producer/Director  | <b>Caledonia TV Productions</b><br>Seona Robertson, Managing Director  |   |
| <b>National Taiwan University</b><br>Cheng-jen Shih, Professor  | <b>422 South</b><br>Andrew Davies-Coward, Creative Director   | <b>Channel 4</b><br>Jill Fullerton-Smith, Commissioning Editor<br>David Glover, Commissioning Editor, Science<br>Ralph Lee, Head of Specialist Factual<br>Hamish Mykura, Head of Documentaries<br>Kate Quilton, Commissioning Editor, Multi Platform   |   |
| <b>National Taiwan University of Arts</b><br>Chuang-pin Chu, Professor<br>Chang-Fu Hsieh, Professor<br>Pei Tou Hsu, Professor<br>Hsiang-wai Lai, Professor/Chairman | <b>AI Jazeera English</b><br>Diarmuid Jeffreys, Editor, Programmes, People & Power  | <b>Cineflix</b><br>Ife Okwudili, Head of Global Casting  |   |
| <b>NCCU</b><br>Paul Hou, Lecturer   | <b>Ammonite</b><br>Martin Dohrn, CEO<br>Hilary Prosser, Director of Communications  | <b>Cineflix International Distribution</b><br>Caroline Schroeter, Sales Manager  |   |
| <b>Shih Hsin University</b><br>Yu-Chen Chueh, Project Executant<br>Hwang Hsing-Sheng, Professor<br>James Chieh Hsiung, Vice President                               | <b>Aniku Ltd.</b><br>Kris De Meyer, Co-Producer/Science Coordinator/Interviewer   | <b>Cineflix Productions</b><br>Rob Carey, Creative Director<br>Nick Godwin, Head of Documentaries<br>Camilla Lewis, Managing Director  |   |
| <b>Stonbo Creative</b><br>Shen-chieh Chang, President   | <b>Arrow Media</b><br>Tom Brisley, Creative Director<br>John Smithson, Creative Director  | <b>Cineflix Rights</b><br>Nicola Andrews, Head of Acquisitions<br>Paul Heaney, President and Managing Director<br>Katy Llewellyn-Jones, Head Of Sales  |   |
| <b>Team Geek Production</b><br>Hsin-hsin Yuan, Producer   | <b>Beyond Distribution</b><br>Yvonne Body, Head of Co-Productions & Acquisitions  |  |   |

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| <b>Content Media</b>  | <b>Huntley Film Archives</b>   | <b>National Geographic Channel</b>   | <b>Prime Focus</b>  |
| Tim Morley, Managing Director<br>Greg Phillips, President   | Amanda Huntley, Director   | Hannah Demidowicz, Head of Commissioning And Acquisitions, NGC Europe  | Sara Hill,<br>Commercial Director Broadcast   |
| <b>Crossover Labs</b>   | <b>Icon Films</b>  | <b>National Geographic Television International</b>  | <b>RBG Kew/Changing Media</b>   |
| Mark Atkin  | Harry Marshall, Creative Director<br>Lucy Middelboe, Commercial Director   | Ceire Clark, Programming & Acquisitions Manager<br>Edwina Thring, Vice President Acquisitions & Co-productions | Jonathan Drori, Trustee/Director  |
| <b>Darlow Smithson Productions</b>  | <b>Impossible Pictures</b>   | <b>Nutopia</b>   | <b>Red Vision/Woken Productions</b>   |
| Ben Bowie, Creative Director<br>Emily Roe, Head of Development<br>Julian Ware, Creative Director  | Jonathan Drake, Managing Director<br>Paul Wooding, Factual Executive Producer  | Clare Handford, Specialist Factual Executive   | Peter Farrer, Head of Creative  |
| <b>DCD Media</b>  | <b>ITN Source</b>  | <b>OR Media Ltd</b>  | <b>Spring Films</b>   |
| Charles Thompson, Creative Director, Factual  | Hanna Davies, Business Development Manager<br>Anke Fahning, Account Executive  | Christopher Mitchell, Managing Director  | Vijay Mavjee, Director of Development   |
| <b>Department for Business, Innovation &amp; Skills</b>   | <b>ITV</b>   | <b>OTPL Worldwide</b>  | <b>Sue Rider Management</b>   |
| Tom Wells, Policy Advisor - Science and Society Team  | Gary McDonagh, Acquisitions Manager<br>Liz McLeod, Executive Producer<br>David Wilcox, Senior Sales Executive UK, France | Manoj Bhatnagar, Director  | Sue Rider,  |
| <b>Discovery Communications</b>   | <b>IWC Media</b>   | <b>Oxford Scientific Films</b>   | <b>Talkbackthames</b>   |
| Catherine Ball, Development Producer  | Ross Harper, Executive Producer  | Clare Birks, Chief Executive<br>Alice Keens-Soper, Executive Producer<br>James Taylor, Head of Development     | Bruce Hepton, Specialist Factual Executive  |
| <b>DRG</b>  | <b>Lillavision</b>   | <b>Parthenon Entertainment</b>   | <b>Telescop</b>   |
| Diane Rankin, Senior Vice President, Acquisitions   | Lilla Hurst, Founder   | Victoria Coules, Development Executive, Science And Nature<br>Carl Hall, CEO & Chairman                        | Molly-Anna Woods, Head of Development   |
| <b>Electric Sky</b>   | <b>Lion Television</b>   | Steve Nicholls, Executive Producer<br>Danny Tipping, Director of Production                                    | <b>Testimony Films</b>  |
| Stella Briley, Head of Acquisitions   | Richard Bradley, Managing Director<br>Tessa James, Financial Director<br>Richard Shaw, Executive Producer                | Parthenon Entertainment  | Steve Humphries, Managing Director  |
| <b>Espresso TV</b>  | <b>Mallinson Sadler Productions</b>  | <b>PeriskopeTV</b>   | <b>The Project Factory</b>  |
| David Hooper, Managing Director   | Crispin Sadler, Managing Director  | Michael Barnes, Director   | Kirsty Hunter, Managing Director (UK)   |
| <b>Fabula Productions</b>   | <b>medialab</b>  | <b>Picture Films</b>   | <b>TV6 Limited</b>  |
| Michael Burke, Series Producer/Director   | Gillian Moseley, Company Director  | Tilman Remme, Creative Director  | Richard Reisz, Managing Director  |
| <b>Fremantlemedia</b>   | <b>MTV</b>   | <b>Pioneer Productions</b>   | <b>TVF International</b>  |
| Gordon Craig, Head of Archive<br>Niki Page, Acquisitions & Development Manager, Non-Scripted<br>Aimee Rendell, Sales and Business Development Executive | Vanessa Brookman, VP, Programming  | Stuart Carter, Managing Director and Executive Producer<br>Jeremy Dear, Head of Development                    | Jessica Bennetts, Head of Sales   |
| <b>Greg Atkins Productions</b>  |  |  | <b>Twister Films</b>  |
| Gregory Atkins, Director  |  |  | Malcolm Clark, Executive Producer   |
|   |  |  | <b>UKTV</b>   |
|   |  |  | Adrian Wills, General Manager, Factual  |
|   |  |  | <b>University College London</b>  |
|   |  |  | Steve Jones, Professor of Genetics<br>Tali Sharot, Neuroscientist, Cognitive, Perceptual and Brain Sciences |

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| <b>University of Manchester</b>   | <b>UNITED STATES</b>  | <b>Howard Hughes Medical Institute</b>  | <b>NOVA/WGBH</b>  |
| Brian Cox, Professor of Physics and Astronomy   | Chris Haws,<br>International Media Consultant   | Sean Carroll, VP Science Education<br>David Elisco, Director of Development<br>Michael Rosenfeld, Head of Television and Film   | Paula Apsell, Senior Executive Producer/Director, Science Unit<br>Evan Hadingham, Senior Science Editor<br>Joe McMaster, Series Executive Producer <i>The Fabric of the Cosmos</i><br>Melanie Wallace, Senior Series Producer, NOVA |
| <b>University of St. Andrews</b>  | Michio Kaku, Theoretical Physicist, Futurist and Author   | <b>Iliad Entertainment</b>  |   |
| Christiane Helling, Lecturer in Astrophysics  | Celia Lowenstein, Producer/Director   | Véronique Bernard, President  | <b>NS Bienstock</b>   |
| <b>Wall to Wall</b>   | <b>Alliant Content</b>  | Steve Burns, Producer/Director  | Lisa Zeff, Agent  |
| Alex Graham, Chief Executive<br>Jonathan Hewes, Head of International   | Greg Diefenbach, Managing Director  | <b>N.S. Bienstock</b>   | <b>PBS International</b>  |
| <b>Wellcome Trust</b>   | <b>AMP Productions</b>  | Steven Sadicario, Agent   | Betsy LeBlanc, Senior Sales Manager<br>Charles Schuerhoff, Director of Acquisitions   |
| Daniel Glaser, Head of Special Projects<br>Edward Thornton, MH&E Graduate<br>Tom Ziessen, Broadcast Grants Advisor  | Amy Lou Abernethy, Executive Producer<br>Sandy Abernethy, Owner/Producer  | <b>National Geographic Channel</b>  | <b>Pixeldust Studios</b>  |
| <b>Wide-Eyed Entertainment</b>  | <b>BBC Worldwide America</b>  | Allan Butler, Executive Producer<br>Michael Cascio, Executive Vice President, Programming<br>Kathleen Cromley, Executive Producer<br>Stephen Hunter, Vice President, Production & Development<br>Judy Levenson, Associate Director, Global Co-Productions and Content Sales | Elizabeth Andrade, VP & Director Of Production<br>Ricardo Andrade, Creative Director  |
| Sarah Barker, Researcher<br>David Dugan, Chairman<br>Ian Duncan, Company Director<br>Nicky Huggett, Head of Development<br>Carlo Massarella, Executive Producer | <b>Coneflower Productions</b>   | <b>Powderhouse</b>  |   |
| <b>Windfall Films</b>   | Ann Johnson Prum, Producer/Cinematographer  | Joel Olicker, Chief Executive Officer<br>Tug Yourgrau, President  | <b>Providence Pictures</b>  |
| John Lynch  | <b>Deep Sky Productions</b>   | <b>National Geographic Television</b>   | Gary Glassman, Executive Producer/Director  |
| <b>World Media Rights</b>   | Frank Kraljic, Producer/Director  | Pamela Caragol Wells, Executive Producer<br>Maryanne Culpepper, President<br>Malvina Martin, SVP Editorial Development, National Geographic Television<br>Carrie Regan, VP Of Development, Specials   | <b>Public Broadcasting Service</b>  |
| Matthew Barrett, Creative Director<br>Alan Griffiths, CEO   | <b>Discovery Channel</b>  | <b>Santa Fe Productions</b>   | Beth Hoppe, Vice President, Programming   |
| <b>Zig Zag Productions</b>  | Dorothy Henckel, Director Of Acquisitions<br>Michael Sorensen, Senior Director, Program Development<br>Howard Swartz, VP Development And Production | Eli Brown, Head of Development, Senior Producer   | <b>Science Channel</b>  |
| Leila Monks, Vice President Commercial & Current Production   | <b>DocumentaryTelevision.com</b>  | Valentine Kass, Program Director  | Brad Kohlenstein, Senior Director of Development  |
|   | Peter Hamilton, Managing Director   | <b>NHNZ</b>   | Debbie Myers, General Manager and Executive Vice President of Programming   |
|   | <b>Hoff Productions</b>   | Phil Fairclough, EVP Development and Production USA   | <b>Smithsonian Networks</b>   |
|   | Michael Hoff, President and Executive Producer  | Chris Hoelzl, VP Program Development  |   |

**Stony Brook Films**

Paul Gasek, Executive Producer

**US Independents**

Meg Villarreal, Director

**Story House Productions**

Andreas Gutzeit, Co-President

Carsten Oblaender, Co-President & CEO

**WNET**

Fred Kaufman,

Executive Producer, Nature

**Trilogy Films**

Dawn Porter, Producer/Director

**Woollyworks**

Adrienne Ciuffo, Producer

**Twin Cities Public Television**

Richard Hudson, Executive Producer  
of Science Programs